



PARTICIPANT GUIDE





Hello!

We are delighted to welcome you to the upcoming weekend at Silver Lake Institute for a unique and immersive Wood Window Workshop experience, led by the respected wood window restoration educator Stacy Grinsfelder.

This participant guide has been meticulously crafted to consolidate all the essential information you need for the workshop in one convenient place – literally at your fingertips. Consider this your comprehensive resource for everything related to the Wood Window Workshop. As you gear up for your trip, keep this document close at hand. Rest assured, a hard copy will be provided at check-in, ensuring you have a dedicated space for note-taking and easy reference during your visit.

Nestled in the heart of the Finger Lakes region of New York, the charming Silver Lake Institute awaits your arrival. This historic lakeside community, adorned with Victorian-era cottages, provides the perfect backdrop for a crash course in the traditional repair and rehabilitation of wooden windows.

Throughout the weekend, under Stacy's expert guidance, you will delve into lead-safe practices, familiarize yourself with the tools of the trade, and embark on the journey of refurbishing one sash from start to finish. From the meticulous processes of removal and stripping to sanding, repairing, glazing, and painting, you'll gain hands-on experience within the historic 1892 Epworth Hall on the sunny shores of Silver Lake, NY.

As a preview of the enriching weekend ahead, your registration also grants you access to optional after-hours events. Explore the awe-inspiring Letchworth State Park, often referred to as the "Grand Canyon of the East,"

The anticipation is building, and we are genuinely thrilled to meet you. Your participation adds a unique and valuable dimension to the event, and we can't wait to share this experience with you. See you at the lake!

Warm regards,

Stacy & Brad



WORKSHOP DESCRIPTION

Join Stacy Grinsfelder, wood window restoration educator, at the charming Silver Lake Institute this summer for a crash course in traditional repair and rehabilitation of wooden windows. Silver Lake Institute is a historic lakeside community filled with Victorian-era cottages, located near Letchworth State Park in the Finger Lakes region of New York.

After reviewing lead safe practices and gearing up with the tools of the trade, participants will refurbish sash - learning how to remove, strip, sand, repair, glaze, and paint a window in the historic 1892 Epworth Hall located on the sunny shores of Silver Lake, NY.

Rest and relaxation are also important, so registration includes an informal opportunity for “drinks and hangs” at a local brewery*—perfect for unwinding after a day of hands-on learning and an optional after-hours excursion to Letchworth State Park, renowned as the “Grand Canyon of the East.”

*Non alcoholic drinks are always available.

LOCATION

The Wood Window Workshop will be held at the Silver Lake Institute on Silver Lake. The institute is a hamlet outside the village of Perry, Wyoming County, New York.

If you are arriving by air, Buffalo (BUF) and Rochester (ROC) Airports are generally equidistant from Silver Lake. If you are driving, Silver Lake is most often accessed from Route 390 Exit 8 - Geneseo or Exit 7 - Mt. Morris, NYS Thruway Exit 47 - LeRoy, or Route 20A.

We will be working in Epworth Hall (20 Janes Avenue, Silver Lake, NY 14549). As you enter the Institute, there will be signs indicating it is a Deed Restricted Community. You are our special guest, so this is nothing to be concerned about. It is also important to note that the Institute was once affiliated with the Methodist Church, and there are some areas where remnants of that past remain. However, the Institute formally separated from the Church in 2016 and no longer has any religious affiliation.

Please know you are welcome, and the neighbors are excited to have you here.



CHECK IN

Check-in will occur at the **Hoag Art Gallery**, 6951 Wesley Ave, Silver Lake, NY, between 4:30 and 5:30 PM. The Workshop will officially kick off at 5:30 PM, so please make every attempt to check in by then. Bring your ticket receipt and signed waiver.

PARKING

Please DO NOT park on any of the streets in the Institute. While you may see some of this occurring, it is technically not allowed as it blocks the narrow streets from pass-by traffic and emergency vehicles. There are designed parking areas along the edges of Burt Park and along the waterfront at Lakeview Ave. In the event these locations are full. Ample parking will be available on the lawn at Epworth Hall. An Institute map is included in this guide with official parking areas indicated.

ACCOMMODATIONS

Lodging is on your own. The towns nearest to Silver Lake are Castile, Perry, Warsaw, Mt. Morris, and Geneseo. Geneseo is the village with the most services. However, there are a handful of options available within a 20-minute drive from all of these spots. You can find a curated list on exploregeneseevalley.com. Some budget-conscious accommodations may be available at the Asbury Retreat Center, which is within walking distance of Epworth Hall; they may be reached at (585) 237-5262. There are also a number of short-term rentals in and around the lake, which may also be an enticing option.

MEALS

Our meals will be provided by local establishments and consist of a light breakfast and a box lunch. Once we have the exact menu, we will share that information. If you have any dietary needs that you have not already indicated in ticketing, please do so as soon as possible.

Evening meals are on your own, and recommendations can be found in this guide or at exploregeneseevalley.com. Brad is also happy to give some insight at the event.

As a holdover from the Methodist days, the consumption of alcohol is not allowed on any of the common property at the Institute (waterfront, streets, Burt Park, Epworth Hall, etc.).



LEAD PAINT & REQUIRED MATERIALS

As we are sure you are already aware, the windows we will be working on may contain lead paint. It is important that we take precautions to ensure the safety of everyone in attendance. To this end, please make sure you arrive with:

- A Lead Paint Respirator Mask, such as the 3M **P100** Mold and Lead Paint Mask
- Work Gloves
- Eye Protection
- Ear Protection (optional, but strongly encouraged)
- Water Bottle

You will also want to bring at least two sets of work clothes that can be changed out each day and contained in a tightly closed plastic bag until they can be washed. Closed-toed shoes are required and should also return home in a plastic bag.

If you're interested in acquiring more tools beyond what is required for the workshop, we've included a link to all of Stacy's favorite window restoration tools, supplies, and safety gear, which can be found in this blog post: <https://www.blakehillhouse.com/workshop-progress-my-favorite-tools-for-window-restoration>

We plan to use latex gloves during the workshop. However, we can order Nitrile gloves if anyone has an allergy. If this is the case, please get in touch with us as soon as possible.

A copy of the waiver, which will need to be signed and returned by all participants at the workshop, is included in this guide.

EMERGENCIES: DIAL 911

- Wyoming County Hospital: (585) 786-2233
400 N Main St, Warsaw, NY
- Wyoming County Sheriff : (585) 786-8989
- Perry Fire Department: (585) 237-2050





THINGS WORTH KNOWING

- Do not speed in the rural villages, especially Perry. The speed limits are highly enforced.
- Reservations are a cultural practice for the local sit-down restaurants, even if the establishment is unlikely to be booked up. In most cases, they can be made on the same day and are seen as a courtesy rather than a saved spot. Dinner time is usually between 4 and 6 PM, and many independently owned restaurants will stop taking tables by 8 PM.
- If you have arrived and forgotten your supplies, the closest hardware store is Burt's Building Supply in Perry. They usually have about one of everything, but that's it. So, if there is a run on Lead Respirators, you may need to go to another independent hardware store in Avon, Warsaw, Geneseo or travel one up to one hour to reach Home Depot or Lowes in Batavia, Henrietta or Hornell, NY.
- It's not unusual for thunderstorms to knock out wired internet access in the Genesee Valley. When that happens, it can take 1- 2 days for it to come back on. This can pose issues for electronic credit or debit cards at local establishments and ATMs. It's a good idea to keep some cash on hand.
- Summer Friday and Saturday evenings will be busy at the Twin Drive-In at the corner of Chapman Ave and Route 39 as you enter the Institute. If traveling through this area, do so cautiously and watch for children.
- If you are intending to come with a camper, some kind of trailer, or RV, please take a minute to review precautions if traveling through the Village of Warsaw, which has requirements about such vehicles and posted safety precautions concerning the steep grades on entry and exit of the valley on route 20A.
- Letchworth State Park is less than ten minutes from Silver Lake Institute. \$10 gate fees are required from 9 AM - 5 PM, our Letchworth excursion is planned for 6 PM. However, if you arrive earlier to take in the sights, you should be aware of the charge. Conversely, sunrise over the gorge is free for early risers.
- Sundries are available at Perry Marketplace, Dollar General, or Walgreens in Perry Village. There is a Wegmans Grocery and a Walmart in Geneseo, about 40 minutes away.
- Small eats, coffee, etc., can be found at Old Souls Bakery in the center of Perry village. Ice cream, burgers, pizza, and other such items are available until late at the Charcoal Corral near the entrance to the Institute.



SCHEDULE OF EVENTS

Friday

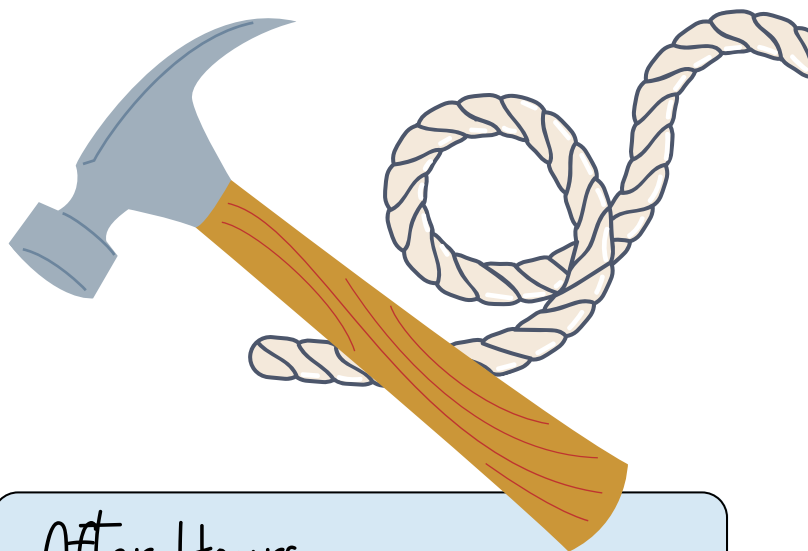
- 4:30 PM Arrival & Check-In Opens
- 5:30 PM Meet & Greet - Workshop Begins!
- 6:00 PM Workshop Overview
 - Lead Safe Practices
 - SLI History & Walking Tour
- 7:00 PM Pizza @ SL Brewing Project

Saturday

- 8:30AM Breakfast (provided)
 - Morning Meeting
- 9:00 AM Workshop
- 12:00 PM Lunch (provided)
- 1:00 PM Workshop
- 5:00 PM Dinner (on own)
- 6:00 PM Optional Letchworth Excursion
- 8:00 PM Optional Ration Wine Bar Meet Up

Sunday

- 8:30 AM Breakfast (provided)
 - Morning Meeting
- 9:00 AM Workshop
- 12:00 PM Lunch (provided)
- 1:00 PM Workshop
- 6:00 PM Wrap-up/Celebration

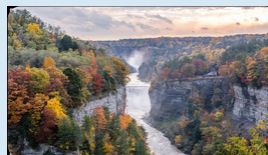


After Hours

All after-hours excursions are totally voluntary, and travel partners are welcome. After the visit to Letchworth, we'll head back for a low-key meet up at Silver Lake Brewing Project/Ration Wine Bar in Downtown Perry for drinks and hangs.



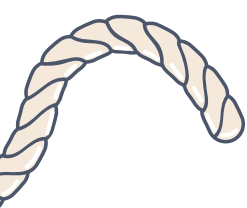
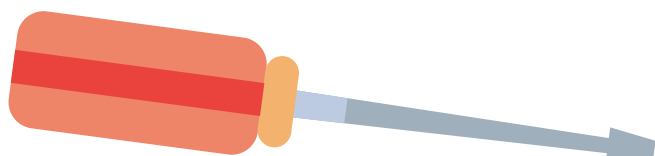
Social Meet Up
at Silver Lake
Brewing Project



Letchworth
State Park
Preservation Visit



Social Meet Up at
Ration Wine Bar





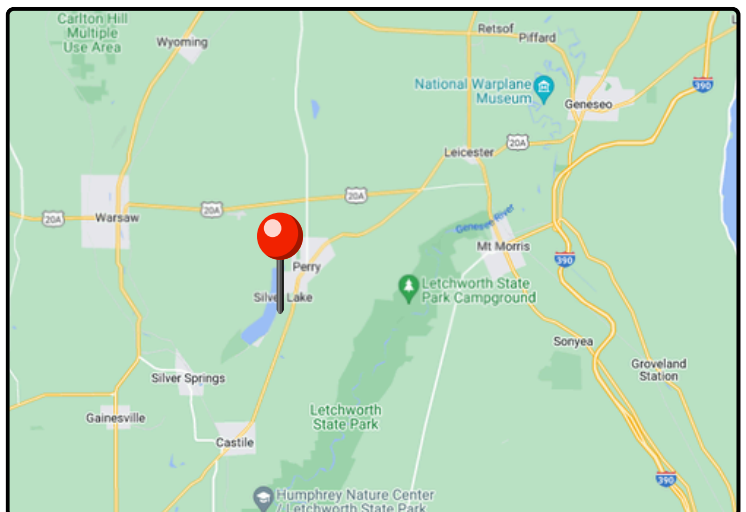
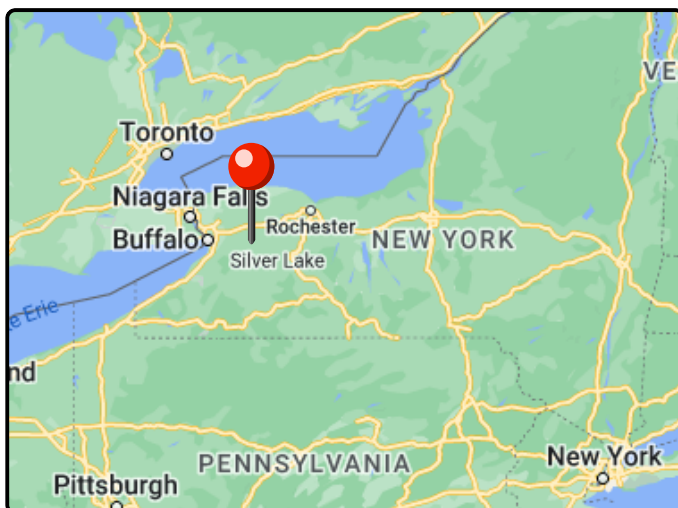
SOCIAL MEDIA AND HASHTAGS

We want to see your excitement! Please tag @blakehillhouse_ and @ittybittybungalow, and use the hashtags #WoodWindowWorkshopSL and #WindowCamp2025 to show off your anticipation for the weekend, share what you've learned, and help spread the word about historic window restoration. We can't wait to see your posts!

QUESTIONS

For questions about the venue (directions, schedule, etc.), please contact Bradley Huber at bradleyjhuber@gmail.com

For questions about the workshop (content, skills, supplies etc.) please contact Stacy Grinsfelder at stacyfg@gmail.com.





GETTING AROUND THE INSTITUTE





HISTORY OF THE INSTITUTE

The Silver Lake Institute Historic District is a national historic district located at Silver Lake, New York, outside the village of Perry. The district consists of 13 acres and is historically significant because of its association with the Silver Lake Institute, a Methodist-affiliated camp facility established in 1873. The properties reflect the evolution of the institute from a Methodist Revivalist summer camp in the 1870s and 1880s to a cultural, educational, and religious summer institute in the Chautauqua tradition during the 1880s and 1890s, and finally to a secular summer cottage community in the early 20th century. The focal point of the community is Burt Park, and the district includes 72 additional properties, including 70 cottages. It was listed on the National Register of Historic Places in 1985.

Methodist Camps were a component of the Second Great Awakening, a period of religious revival across the country from about 1795 to 1850. Characteristics of the Second Great Awakening's revivalism varied from region to region, but general trends occurred. The two most prominent aspects of revivalism were outdoor open-air revivals and the development of humanitarian concerns among revivalists. A new development in the revival format was the "camp meeting," a religious service of several days' length, held outdoors, for a group that was obliged to take shelter on the spot because of the distance from home. Circuits of itinerant preachers visited these meetings which were characterized by "milling crowds of frontier farmers, tobacco-chewing, tough-spoken, notoriously profane, and famous for their alcoholic thirst; their scarcely demure wives and large broods of children; the rough clearing, the rows of wagons and crude tents with horses staked out behind; and the gesticulating speaker on a crude platform

The Sea Serpent

According to Seneca lore predating European settlement, Silver Lake was believed to be inhabited by a slug-like creature, sensitive to unnatural noises over the water, capable of pulling individuals to their doom. In 1855, purported sightings of a sea serpent in the lake drew national attention, with locals building watchtowers and search parties.

However, the mystery was later revealed when the Walker Hotel, a key tourist attraction, burned down in 1857, exposing a mechanical monster created by the hotel owner, Artemis Bernard Walker. Despite the hoax, a century later, the Silver Lake Sea Serpent became a recurring theme in the town, marked by festivals and artistic expressions, including sculptures, keeping the legend alive through the years.





INSTITUTE TIMELINE

- **1848:** The Genesee Methodist Conference first held permanent, annual summer gatherings at a campground in Bergen, NY, between 1848 and 1872. The early meetings at Bergen were quite successful. However, in the 1850s, a rift developed between the leaders of the conference, and a resulting legal battle led to the sale of the Bergen camp property in 1872. In that same year, the Genesee Conference purchased a new campsite at Silver Lake in Wyoming County.
- **1873:** The new campsite, originally named Camp Wesley, included fifteen acres of land and was prepared for its first meeting by the summer of 1873. Tents were made available for rent by those attending the meeting, and a large assembly tent was erected.
- **1885:** The community was gradually transformed into a more permanent colony of summer residences. By 1885, at least thirty cottages had been built on the narrow lots. Buildings dating from the earliest phase of the Institute's development embody characteristics of the Gothic Revival and Carpenter Gothic style traits. These cottages are primarily narrow one-and-a-half and two-story buildings with rectangular plans and gable ends facing the street. The most prominent feature of these cottages tends to be a one or two-story porch on the front façade, which is embellished with decorative features such as braces, chamfered posts, jig-sawn balustrades, and friezes, turned posts, saw-toothed trim, and lattice
- **1886:** Responding to a call for more educational programs and for less emphasis upon the emotionalism of traditional evangelistic meetings, an Auxiliary Chautauqua Literary and Scientific Circle was formed at Camp Wesley. This marked the beginning of a new period of growth - one closely associated with the increasingly popular cultural and educational programs of the nearby Chautauqua Institution. Subsequently, new features were added to the meeting program: Children's Hour, English Literature School of Languages, School of Music, School of Typewriting and Shorthand, in addition to lectures, concerts, and entertainment.
- **1887:** New summer cottages were constructed that resembled the earlier cottages in most respects, being distinguished primarily by their display of Queen Anne and Eastlake style decorative motifs. Quite a few of these cottages had elaborate decorative bargeboard embellishment, which made them distinctive, and a fair number of them also display the typical colored glass and picture windows of the Queen Anne style. In addition, another design type emerged during this period at the camp based upon a combination of Colonial Revival and eclectic Queen Anne style elements and representing a divergence from the typical cottage found in Silver Lake Institute.
- **1889:** The assembly changed its name to Silver Lake Institute, and shortly after, the last set of cottages, rather simple in design and generally one or one-and-a-half stories, in contrast to the elaborate ornamentation and vertical orientation of the more typical nineteenth-century cottages in Silver Lake Institute, were built. Several bungalow-style cottages remain from this period, which, although breaking with the earlier stylistic traditions at the camp, are noteworthy examples of the period and style.
- **1890s:** The late 1880s and early 1890s were prosperous ones for the camp. "A band was maintained and gave concerts on the large dock. Excursion boats piled on the Lake. The grounds were greatly improved." In addition, "electricity was installed in 1889 and in 1892 an additional ten acres of land were purchased east of the park, providing an athletic park, a bicycle race track, a large grandstand and a gymnasium. About this time, the controlling corporation was renamed "Silver Lake Assembly."



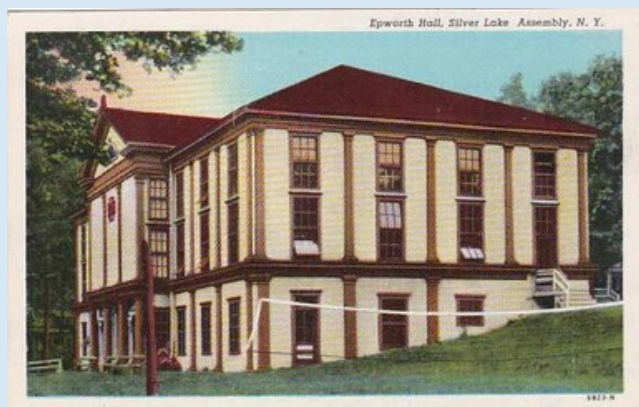
INSTITUTE TIMELINE

- **1902:** The tremendous expense of program and grounds development gave rise to an increasing debt that threatened the continuation of the Assembly's activities. Despite efforts to raise funds, the debts grew until the program had to be severely reduced in the late 1890s. By 1902, the program had to be discontinued altogether. In 1905, the grounds were sold in a foreclosure sale. However, the Reverend John H. Stooddy came forward and purchased the property. He then deeded the property back to the Silver Lake Assembly. By 1907, a short summer program resumed.
- **1958:** Through the 1900s, Silver Lake has been the site of lab schools, schools of missions, men's retreats, and children's youth camps, as well as serving as a retreat center for local churches. In 1958, the Institute Trustees deeded what is known as Camp Asbury to the Conference for the sum of \$1 plus additional consideration and an agreement as to how the Camp would relate to the Institute. The Camp was to remain an integral part of the Silver Lake Institute. Since then, Camp Asbury has held weeklong Summer youth and children camps and numerous retreats and conference groups.
- **2013:** The Upper New York Conference of the Methodist Church requested that the two Boards of Trustees work out a separation agreement which would clearly state that the Silver Lake Institute was a separate identity. Negotiations continued until 2016, when a separation agreement was signed by both Boards of Trustees.
- **2015:** After the separation, the Silver Lake Institute has enjoyed a renaissance of educational and cultural activities. In 2015, and every two years thereafter, the SLI, in collaboration with The Asbury Retreat Center, began holding the Silver Lake Experience modeled after a mini Chautauqua program with special activities and full summer programs for adults and children, in addition to planning and implementing weekly lectures, outdoor concerts, Sunday breakfasts and square dances for residents over the course of each summer.

Epworth Hall

Epworth Hall was built in 1892. The two story, Colonial Revival multi-purpose building exhibits elements of the Akron Plan in its interior layout.. in its early years it served as both dormitory and classroom space.

When the Amphitheatre burned in 1918, Epworth Leaguers raised \$1200 to restore the building to improve its use as a speaker's hall. By 1924, the Silver Lake Summer Institute had become the largest in the State.. In the years that followed, the Institute's desire to better preserve and maintain the building led in April 1999 to the Institute resuming the responsibility for its care and upkeep. Epworth Hall was added to the National Register of Historic Places in April 2000.



Lodging

Hotels:

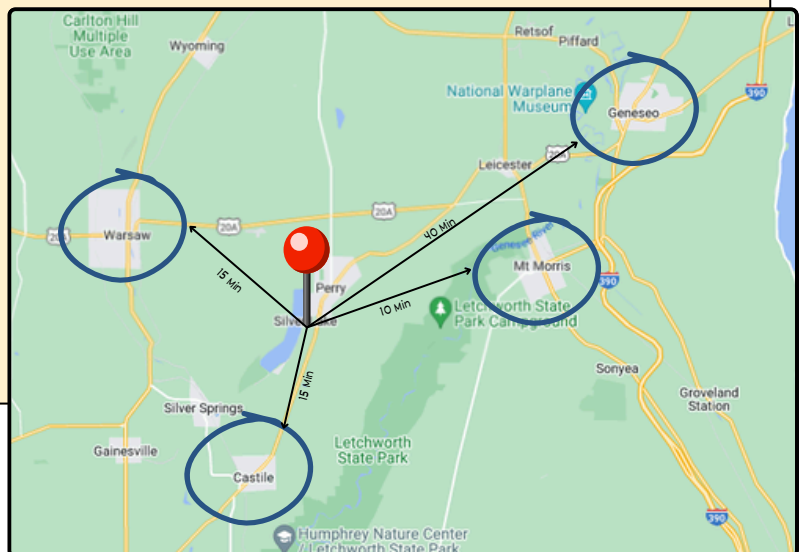
- Country Inn & Suites: Hotel Mount Morris, NY
- Quality Inn: Geneseo, NY
- Hampton Inn: Geneseo, NY
- Microtel Inn & Suites: Warsaw, NY

Bed & Breakfasts:

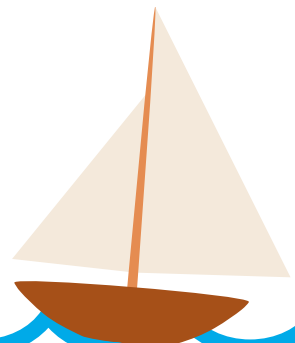
- Allegiance Bed & Breakfast, Mt. Morris, NY
- Blue Rose Bed & Breakfast, Mt. Morris, NY
- Brick Inn, Geneseo, NY
- Glen Iris Inn, Castile, NY
- Hartford House, Geneseo, NY
- Oak Valley Inn, Geneseo, NY

Short Term Rentals

- Silverlaken, Castile, NY
- RW West Barn, Castile, NY
- RW Row Haus, Castile, NY
- RW Lake Haus, Castile, NY



For more suggestions on dining, lodging and other adventures be sure to visit:
exploregeneseevalley.com



RECOMMENDATIONS

Dinner

- Questa Lasagna ★
 - 55 Main St., Mount Morris
- Yard of Ale
 - 3226 Genesee St, Piffard
- The Glen Iris Inn ★
 - 7 Letchworth State Park, Castile
- The National Hotel
 - 2927 Cuylerville Rd, Leicester
- The Club at Silver Lake
 - 3820 Club Rd, Perry
- The Lumber Yard
 - 18 S Federal St, Perry
- The Bronze
 - 53 Main St, Geneseo, NY
- Big Tree Inn
 - 46 Main St, Geneseo, NY

Breakfast

- Brian's USA Diner
 - 5524 Mt Morris Rd, Mt Morris
- John + Sarah's
 - 127 N Center St, Perry
- The Country Kitchen
 - 34 S Main St, Perry

Lunch & Little Bites

- Old Souls Bakery
 - 5 N Main St, Perry
- Perry Farmer's Market
 - Main St., Perry (Seasonal)

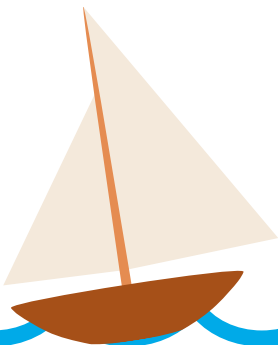
Drinks

- Ration Wine Bar ★
 - 9 North Main St. Perry
- Silver Lake Brewing Project ★
 - 14 Bordon Ave. Perry
- Castile Cider Mill
 - 29 E. Park Rd. Castile (Seasonal)
- Strange Design Public House
 - 4570 Millennium Dr, Geneseo, NY

Fast Casual

- Charcoal Corral ★
 - 7037 Chapman Ave, Perry

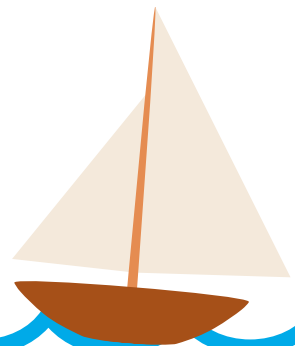
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Local Attractions

- Letchworth State Park: ★
 - "Grand Canyon of the East" with waterfalls, hiking trails, and stunning vistas.
- Silver Lake: ★
 - Picturesque lake offering boating, fishing, and scenic views.
- Silver Lake Twin Drive-In: ★
 - Classic drive-in theater for movies under the stars and mini golf.
- Hidden Valley Animal Adventure:
 - Interactive wildlife park with exotic animals in natural habitats.
- Genesee Country Village & Museum:
 - Living history museum showcasing 19th-century rural life.
- Stony Brook State Park ★
 - A rugged gorge with a stream-fed pool and trail that includes three major waterfalls.
- Balloons Over Letchworth:
 - Hot air balloon rides offering panoramic views of Letchworth.
- Genesee Warplane Museum:
 - Collection of historic aircraft & aviation artifacts.
- Minnehan's Go-Kart Track:
 - Go-kart racing fun for all ages.
- Antiquing Main St. Mount Morris ★
 - Unique antiques and shops on Main St.
- Prehistoric World
 - See exotic reptiles and amphibians from around the world

For more suggestions on dining, lodging and other adventures be sure to visit:
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ADD ON OPPORTUNITIES

BUFFALO, NY (1 HOUR)

- Frank Lloyd Wright's Darwin Martin House
- Albright Knox Art Gallery & Delaware Park
- Anchor Bar - Home of Buffalo Wings
- Allentown and Elmwood Village
- Buffalo & Erie County Botanical Gardens
- The Buffalo Zoo
- Parkside Candies
- Canalside
- Silo City

ROCHESTER, NY (1 HOUR)

- Strong Museum of Play
- Sam Patch Erie Canal Boat
- Ontario Beach Park
- Park Avenue
- George Eastman Museum
- Susan B Anthony House
- High Falls
- Highland Park & Mt. Hope Cemetery
- Rochester Public Market

NIAGARA FALLS (1.5 HOURS)

- Niagara Falls State Park
- Cave of the Winds/Journey Behind the Falls
- Maid of the Mist
- Whirlpool Jet Boat Tour
- Helicopter Tour
- Fort Niagara
- Niagara-On-The-Lake, Canada
- Clifton Hill, Canada
- Skylon Tower Observation Deck, Canada
- Butterfly Conservancy, Canada
- Niagara SkyWheel. Canada

CORNING, NY (1.25 HOURS)

- Corning Museum of Glass
- Rockwell Museum
- Market Street
- The Gaffer District
- Finger Lakes Boating Museum
- Spencer Crest Nature Center

ITHACA, NY (1.5 HOURS)

- Cornell University Campus
- Robert Treman State Park
- Buttermilk Falls State Park
- Cascadilla Gorge Trail
- Ithaca Commons
- Purity Ice Cream

SIX FLAGS DARIEN LAKE (45 MIN)

- With 45 attractions, a 10-acre water park, and a variety of live shows and entertainment options, Darien Lake has added millions in new attractions, entertainment, park, and accommodations upgrades over the past two years to give guests limitless fun and unbeatable value.

ANTIQUING ON ROUTES 5 & 20 (30 MIN)

- Mckay's Antiques, Caledonia
- Reflections of the Past, Caledonia
- Fox Farm Antiques, Avon
- The Trading Post, Avon
- Crossroads Antiques, Lima
- Peddler's Antiques, Bloomfield
- One Potato, Two, Bloomfield
- Ontario Mall Antiques, Farmington
- Carriage Factory Antiques, Stanley
- The Country Porch, Geneva
- Geneva Antique Co-Op, Geneva
- Penny Lane Antiques, Geneva



WATKINS GLEN STATE PARK (1.25 HOURS)

- Watkins Glen State Park is a natural wonder located in Upstate New York, about 250 miles from New York City. The highlight here is the 19 waterfalls that cascade down the stream and rock formations—you'll want to take your time exploring them along the hiking trails on offer. The Gorge Trail along Glen Creek is particularly stunning; just be careful of the slippery steps.
- Village of Watkins Glen
- Catharine Valley Winery Tasting Room
- Seneca Harbor Park
- Watkins Glen Brewing Company

CHAUTAUQUA INSTITUTION (1.5 HOURS)★

- Chautauqua Institution comes alive each summer with a unique mix of fine and performing arts, lectures, concerts, interfaith worship and programs, and recreational activities. Over the course of nine weeks, more than 100,000 visitors will stay at Chautauqua and participate in programs, classes and community events for all ages—all within the beautiful setting of a historic lakeside village.

LILY DALE ASSEMBLY (1.5 HOURS)★

- Lily Dale Assembly has been the world's largest center for spiritual development and the practice of the Spiritualist religion since 1879. The world-renowned summer program hosts lectures, workshops, best-selling authors, lectures, workshops, and leaders in academic and scientific research into psychic phenomena, as well as the world's most powerful mediums, teachers and healers.

HEMLOCK & CANADICE LAKES

- Hemlock Lake is one of the two Finger Lakes whose shorelines are virtually undeveloped.
- Canadice Lake is surrounded by steep and forested shorelines that remain undeveloped, creating an atmosphere of serene and tranquil isolation.

KEUKA LAKE & PENN YAN ★

- Village of Penn Yan
- Keuka Lake Wine Trail
- Keuka Spring Vineyards
- Dr. Konstantin Frank Winery
- Heron Hill Winery
- Ravines Wine Cellars
- McGregor Vineyard
- Hunt Country Vineyards
- Keuka Lake Vineyards
- Barrington Cellars & Buzzard Crest
- Point of the Bluff Vineyards
- Bully Hill Vineyards
- Village of Hammondsport

CANANDAIGUA LAKE & NAPLES

- City of Canandaigua
- Sonnenberg Gardens
- Lake House at Canandaigua
- NYS Wine & Culinary Center
- The Canandaigua Lake Wine Trail
- Heron Hill Winery
- Finger Lakes Wine Center
- Hazlitt 1852 Vineyards
- Lake View Scenic Point Overlook
- Village of Naples
- Grimes Glen
- Monica's Grape Pies
- Brews & Brats at Arbor Hill





WINDOW WORK

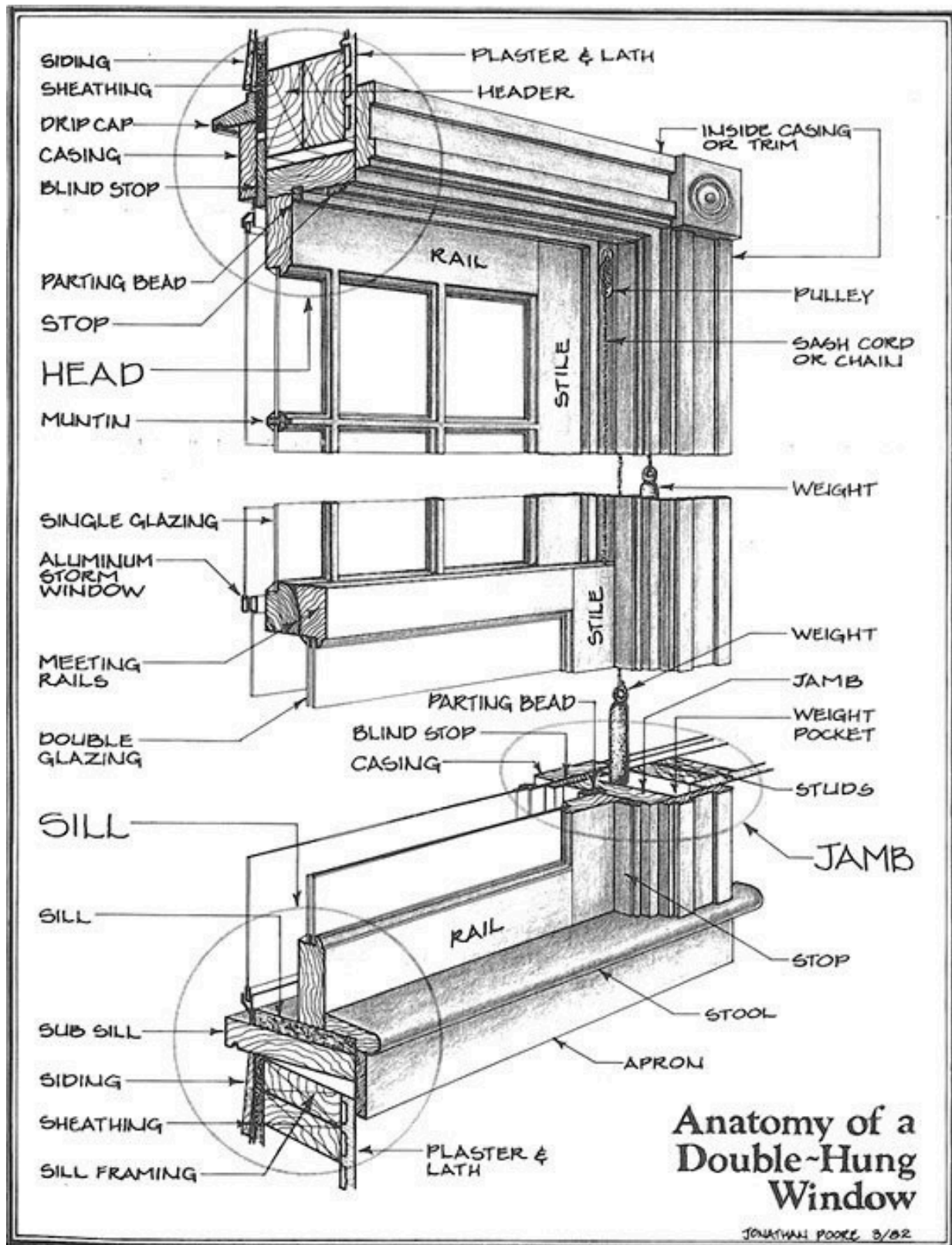
WHY RESTORE ORIGINAL WINDOWS

Original windows are...

- ✓ Nearly as energy efficient as modern windows when properly maintained and fitted with a good storm.
- ✓ Constructed with higher quality materials such as old growth wood, metal pulleys, cast iron weights, and wavy glass.
- ✓ Incredibly sustainable because they are endlessly and inexpensively repairable.
- ✓ More environmentally friendly when kept out of landfills. Each vinyl replacement window creates 1,244 pounds of CO₂—an "energy debt" that takes decades to overcome.
- ✓ More cost-effective: Replacement windows take up to 32 years to pay for themselves—longer than they typically last. That ongoing cost will dash any savings on your utility bill.
- ✓ Character-defining features of an old home: Operation styles, muntin patterns, shadow lines, drip caps, hoods, and sills increase the curb appeal of your home and make it unique.



WINDOW VOCABULARY



REVIEW	<p>1. ASSESS THE CONDITION: Examine the window to identify any damage, rot, or missing parts. Label it according to a system that works for you.</p>
REMOVE	<p>2. REMOVE TRIM OR STOPS: Carefully remove any interior or exterior trim using a putty knife or pry bar. If there are stops holding the window in place, gently remove them.</p>
	<p>3. REMOVE THE WINDOW: Open the window and dislodge the ropes or remove any screws or nails securing it to the frame. With the help of a partner, carefully lift and pull the window out of the opening.</p>
	<p>4. REMOVE HARDWARE: Take off any hardware such as hinges, locks, or handles. Keep them labeled and organized for reinstallation later.</p>
	<p>5. REMOVE GLAZING COMPOUND: Soften and remove old glazing compound using an infrared heater and putty knife. Be cautious not to damage the wood while removing the old glazing.</p>
	<p>6. REMOVE GLAZING POINTS: Use pliers or a putty knife to carefully remove any glazing points holding the glass in place.</p>
REPAIR	<p>8. REMOVE OLD GLASS: Carefully remove the old glass from the frame. Wear gloves and be cautious to avoid injuries from broken glass.</p>
	<p>10. CLEAN THE GLASS: Scrape debris off the old glass with a razor blade and clean with glass cleaner or measure the opening for the new glass. If needed, cut the new glass to fit using a glass cutter.</p>
	<p>9. STRIP THE SASH Clean the window frame thoroughly, removing any remaining glazing compound or debris. Then remove any loose or peeling paint with a tool like a Cobra Speedheater.</p>

REPAIR	<p>10. REPAIR THE SASH Determine if the sash needs any fillers or dutchman repairs. Use the correct product to reconstitute the structural integrity of the sash.</p>
	<p>10. SAND THE SASH Gently sand the sash down and any putty repairs down to 120 grit in order to ensure a clean surface for the best paint adhesion.</p>
RESTORE	<p>11. BACKBED: Hydrate the rabbet with linseed oil. Press a small amount of glazing putty into the rabbet to hold the glass in place.</p>
	<p>12. REINSTALL GLASS: Carefully place the glass into the frame on top of the fresh glazing compound.</p>
	<p>13. SECURE GLASS WITH GLAZING POINTS: Use glazing points to secure the glass in place. Space them evenly along the frame.</p>
	<p>14. APPLY GLAZING COMPOUND: Use a putty knife to smooth and shape a thin layer of glazing compound over the points and edges of the glass. Allow the glazing compound to “skin” before painting.</p>
	<p>15. PRIME AND PAINT: Prime and paint the window frame. Ensure the glazing has “skinned” and a 1/8 lap line on to the exterior glass. The primer recipe is 80% oil primer + 20% Clarabelle’s Tung Oil—mix thoroughly.</p>
REINSTALL	<p>16. REINSTALL THE WINDOW: Once the paint is dry, reinstall the restored window into the opening.</p>
	<p>17. REINSTALL HARDWARE: Reattach the hardware using the saved screws and nails.</p>

STACY'S FAVORITE WINDOW RESTORATION TOOLS

These listings contain affiliate links. For a full rundown be sure to visit Stacy's Blog :

<https://www.blakehillhouse.com/workshop-progress-my-favorite-tools-for-window-restoration/>

★ [Utility Knife](#)

★ [Hammer](#)

[Hive Tool](#)

★ [Putty Knives](#)

★ [Ratcheting Screwdriver](#)

[Window Zipper](#)

[Sash Saw](#)

[Sheet Metal Pliers](#)

[Work Gloves](#)

★ [P 100 Respirator](#)

[Proscraper](#)

★ [HEPA Shop Vac](#)

Various Scrapers

Old Crockpot

Sandpaper

[Sanding Sticks](#)

★ [Speedheater Cobra](#)

[Small Steamer](#)

[Wallpaper Steamer](#)

[Smart Strip](#)

[Peel Away](#)

[Abatron Wood Epoxy](#)

★ [Push Points](#)

★ [Sarco Type M Putty](#)

★ [Sarco Dual Glaze](#)

[Whiting](#)

★ [Paint Bush](#)

[Triangle Driver](#)

★ [Glass Cutter](#)

[A-Maz Glass Cleaner](#)

[Pinless Moisture Meter](#)

[Weatherstripping](#)

[Spring Bronze Nails](#)

[Tin Snips](#)

[Thermal Leak Detector](#)

[Nail Setters](#)

Metal Chain

Painters Tape

Pully Lubricant

Caulk & Spackle

★ [Sash Cord](#)

[Window Tool](#)

WORKING LEAD SAFE

Information for Homeowners, Contractors, Landlords, and Tenants

Some renovation and remodeling activities can increase the risk of lead exposure. Homes built before 1978 contain lead-based paint, often under newer paint. If you disturb the painted surface with a repair project or are planning to renovate or remodel an older home, it's important to do the job safely. Lead paint dust or chips can cause serious health problems. Children and pregnant people should stay away from work areas until the area is clean.

Reducing Lead Hazards During Remodeling

When it comes to lead, you can WORK SMART, WORK WET, and WORK CLEAN without much cost or effort. Here's how to keep lead dust and fumes to a minimum:

- Choose paint removal methods that minimize dust. Avoid sanding, burning, and grinding, and replace building components rather than removing paint when possible. Wear personal protective equipment (PPE) while working, including a painter's hat, coveralls, shoe covers, and a P-100 respirator.
- When paint removal is necessary, use water while working to reduce dust and fumes. For example, use a water spray bottle to wet any surface to be scraped or sanded.
- Prepare the work area. Use plastic sheeting to cover floors, furniture, and other items that may collect dust. Close windows and cover doorways to work areas with plastic sheeting. Plastic sheeting isn't expensive and must be thrown out after the job is done.
- Clean up after the work is complete. Use a wet mop with a removable head and then throw out the mop head after you're done. Use a vacuum with a HEPA filter followed by mopping to ensure surfaces are dust-free. Shop vacs should not be used for cleanup because they can spread lead dust.

Fix Lead Hazards Safely

If you work on pre-1978 homes and child-occupied facilities where lead-based paint is disturbed (including certain repairs, maintenance, and painting activities), you must be trained in lead-safe work practices. The U.S. Environmental Protection Agency (EPA) requires that if you disturb more than 6 square feet of interior surface or 20 square feet of exterior surface, you must be certified in Renovation, Repair, and Painting (RRP Rule). Although the RRP Rule does not apply to homeowners renovating, repairing, or painting their own homes, do-it-yourself projects can easily create dangerous lead dust.

Resources

[Tips for Contractors and Do-It-Yourselfers](#)

[What You Need to Know About Working with Lead-Based Paint](#)

[Contractors: Lead Safety During Renovation \(EPA\)](#)

[Lead \(EPA\)](#)

[Renovate Right \(EPA\)](#)

[Small Entity Compliance Guide to Renovate Right \(EPA\)](#)

[Lead Hotline - The National Lead Information Center \(EPA\)](#)

[Lead-Safe Renovations for DIYers](#)



THE CASE FOR HISTORIC WINDOWS

THE TRUTH ABOUT ENERGY EFFICIENCY AND OLD WINDOWS

Scott Sidler & Stacy Grinsfelder

AVAILABLE AT
BLAKEHILLHOUSE.COM AND
THECRAFTSMANSTORE.COM



WHAT YOU'LL LEARN INSIDE

Efficiency Standards

Explore key metrics and discover how historic windows can be upgraded to meet modern energy efficiency standards.

Window Lifespan

Historic windows can last centuries with proper care, while replacements often fail within 15-20 years due to sealed unit failures.

Understanding Windows

Learn what defines a "historic window" and why their ingenious design and construction allows them to last for generations.

ROI Analysis

Replacement windows take 32 years to pay for themselves—longer than they typically last. Learn the real economics.

Practical Solutions

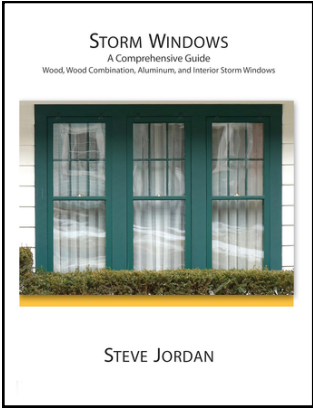
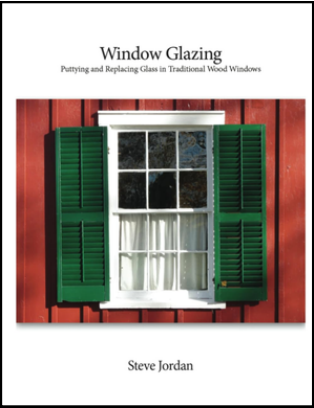
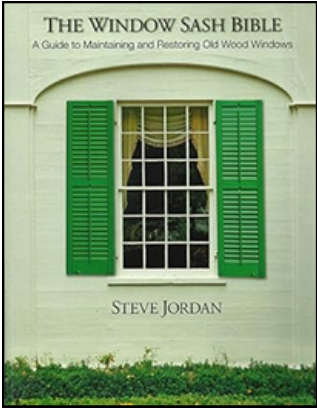
Get climate-specific recommendations for both northern and southern regions to improve your historic windows.

Environmental Impact

Each replacement window creates 1,244 pounds of CO₂—an "energy debt" that takes decades to overcome.



ADDITIONAL RESOURCES FOR WINDOW REPAIR



Wood Window Workshop Liability Waiver

I, _____, hereby acknowledge that my participation in the Wood Window Workshop (the "Workshop") may involve the use of hand and power tools, broken glass, and potential exposure to lead paint and asbestos hazards. I understand that working with these materials may pose certain risks, which may lead to injury or illness.

In consideration of being permitted to participate in the Workshop, I agree to assume all risks and responsibilities for any injuries or illnesses that I may sustain while participating in the Workshop, whether caused by my own negligence or the negligence of others.

I hereby release and hold harmless the workshop organizers, instructors, and any other associated parties from any and all claims, damages, injuries, or losses that may result from my participation in the Workshop, including any claims or damages arising from my exposure to lead paint hazards, asbestos, the use of power tools, or the handling of glass.

I further agree to indemnify and hold harmless the workshop organizers, instructors, and any other associated parties from any and all claims, damages, injuries, or losses that may result from any acts or omissions on my part while participating in the Workshop.

I understand and acknowledge that this waiver and release of liability is binding on myself, my heirs, my personal representatives, and assigns.

I have read and fully understand the terms of this liability waiver and release, and I voluntarily sign this waiver and release of my own free will.

Participant's signature: _____

Printed name: _____

Date: _____

Wood Window Workshop Image Release

I, _____, hereby grant Stacy Grinsfelder, Bradley Huber and affiliations the right and permission to use, reproduce, and distribute photographs, videos or other images taken of during the Wood Window Workshop for the purpose of marketing materials, website content, social media posts, or promotional materials.

I understand and agree that these photographs may be used in various forms, including printed publications, electronic media, or any other form of promotional material. I also understand that there will be no compensation for the use of these photographs.

I hereby waive any right to inspect or approve the finished photographs or any printed or electronic matter that may be used in conjunction with them now or in the future, whether that use is known to me or unknown. I also waive any right to royalties or other compensation arising from or related to the use of the photographs.

I release, discharge, and hold harmless the above named entities and its representatives, employees, or any third parties acting under its permission or authority, from any liability by virtue of any blurring, distortion, alteration, or use in any composite form, whether intentional or otherwise, that may occur or be produced in the taking, processing, or publication of the photographs.

I am over 18 years of age, or I am the parent/legal guardian of the minor named below and have the legal authority to execute this release on their behalf.

Participant's Name: _____

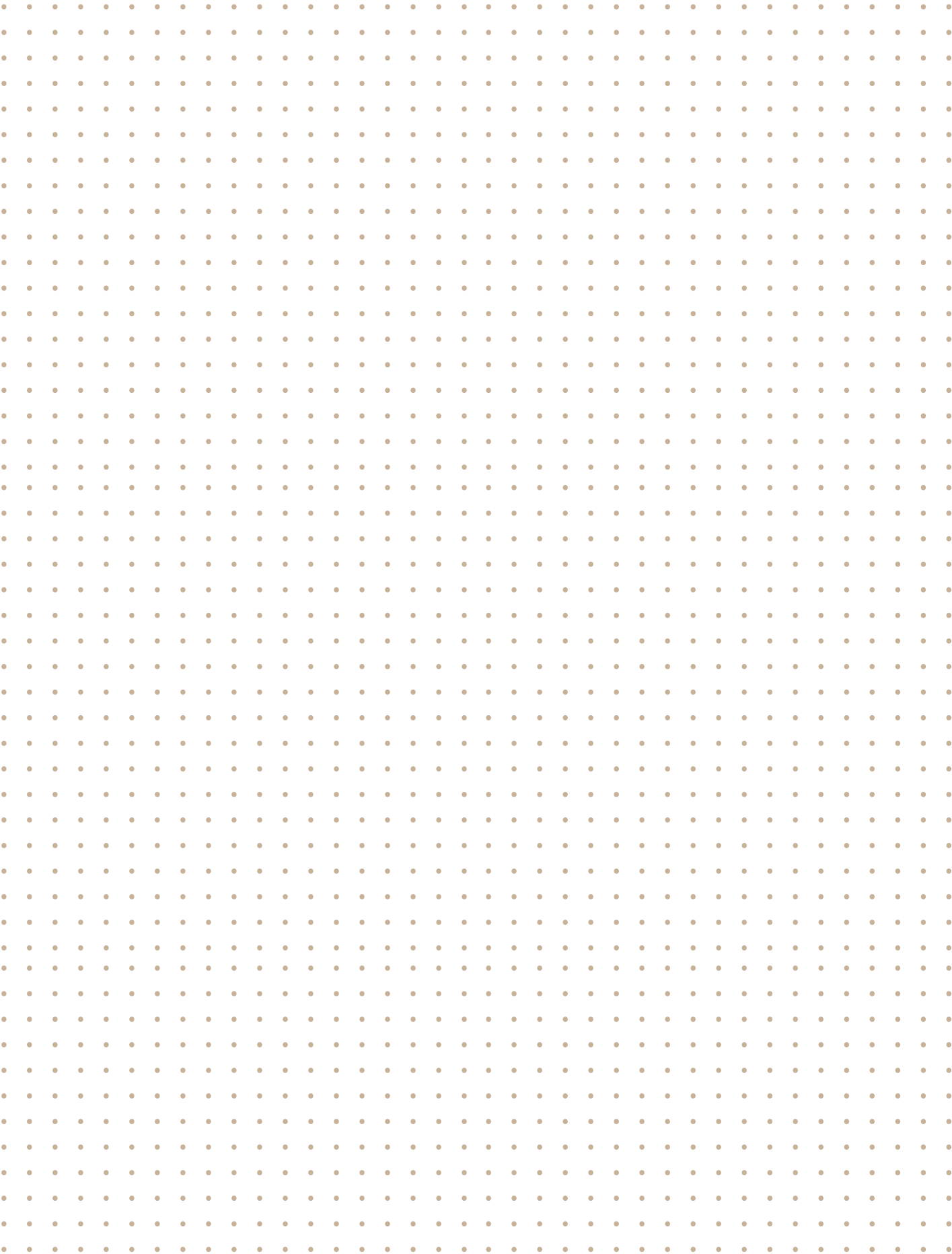
Participant's Signature: _____

Date: _____

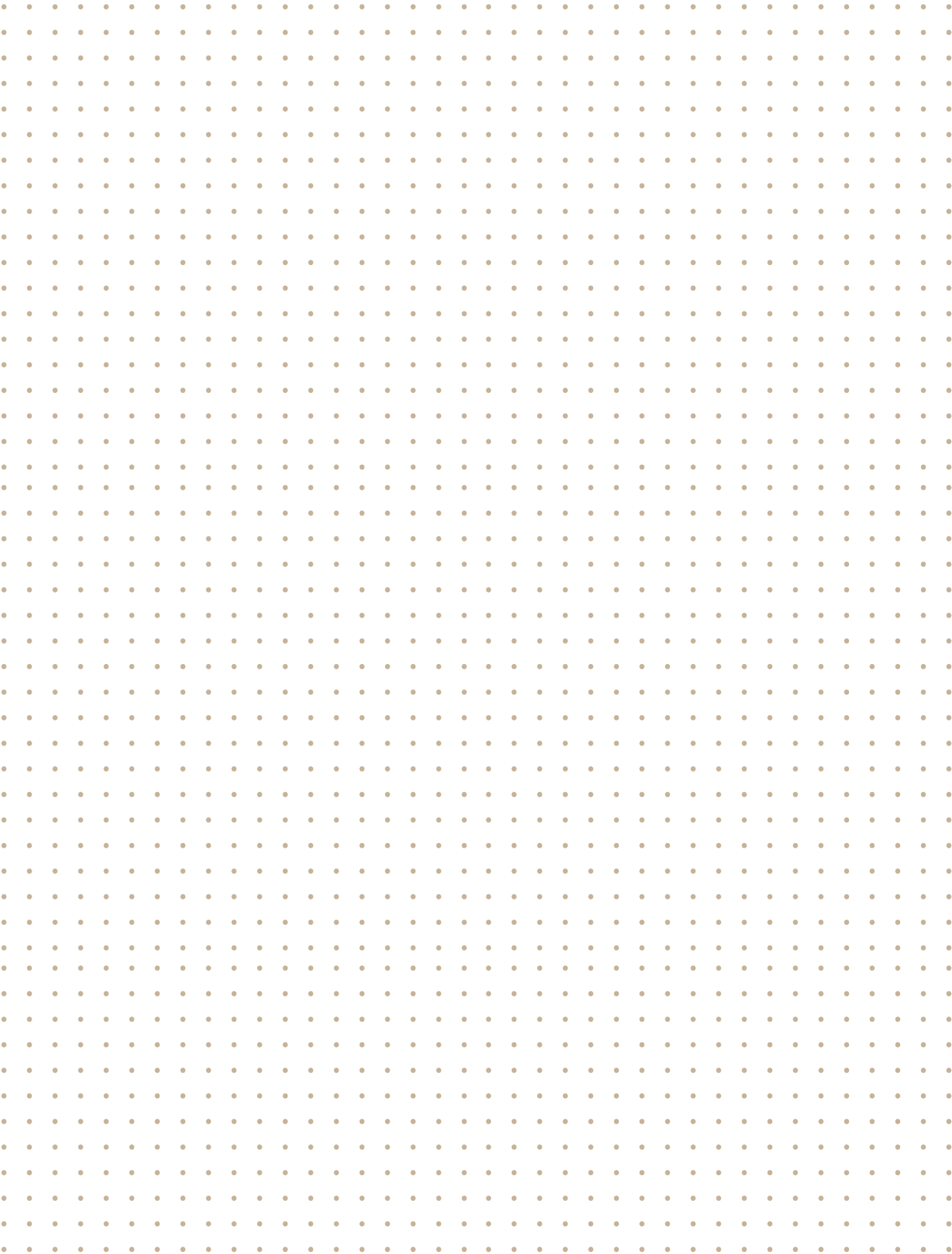
BUILDING CONNECTIONS

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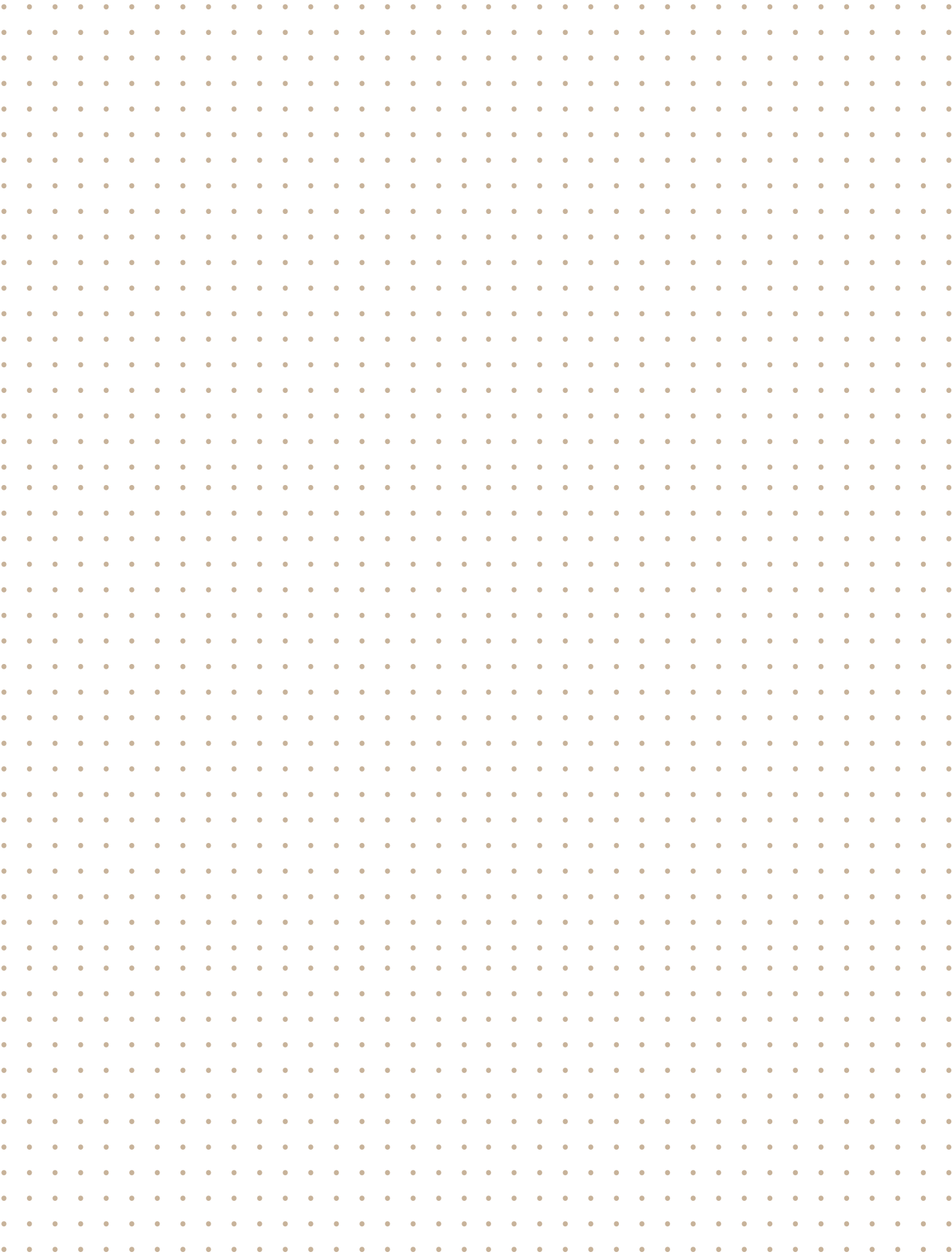
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